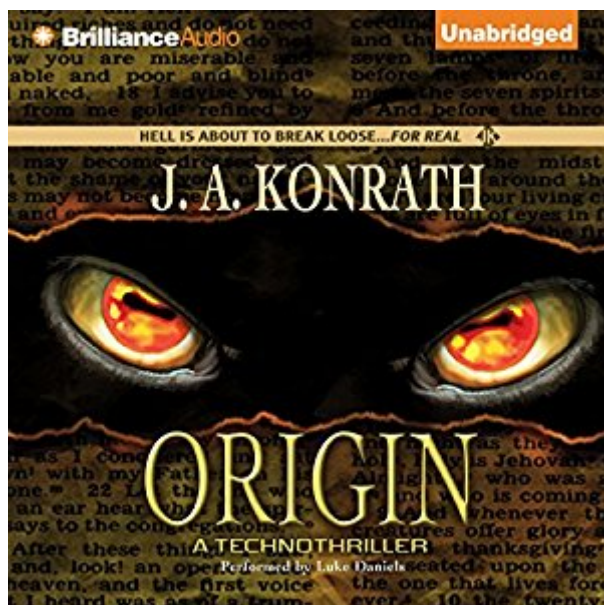


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# Origin: A Technothriller



## Synopsis

When linguist Andrew Dennison is yanked from his bed by the Secret Service and taken to a top secret facility in the desert, he has no idea he's been brought there to translate the words of an ancient demon. He joins pretty but cold veterinarian Sun Jones, eccentric molecular biologist Dr. Frank Belgium, and a hodge-podge of religious, military, and science personnel to try and figure out if the creature is, indeed, Satan. But things quickly go bad, and very soon Andy isn't just fighting for his life, but the lives of everyone on earth...

## Book Information

Audible Audio Edition

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Version: Unabridged

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Audible.com Release Date: January 5, 2012

Whispersync for Voice: Ready

Language: English

ASIN: B006TZBNF6

Best Sellers Rank: #74 in Books > Audible Audiobooks > Fiction & Literature > Horror #146 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Technothrillers #710 in Books > Literature & Fiction > Genre Fiction > Horror

## Customer Reviews

We are counting down to the Halloween season and this is just the right book! I have read the LT 'Jack' Daniels books by this author and thought I would give this book a try. I found the explanations for the creature or demon to be very interesting. You have a group of professionals from fields such as military, science, religion, medical, and finally linguistics. All of these characters have secrets in their pasts. Which of the characters would benefit the most if the creature learns to communicate? There is also the traditional Biblical debates in the book which I found to be reasonable when they are trying to determine the origin and purpose of the creature. This could be the difference in whether a reader enjoyed the book or not. If you do not believe there is supreme being /beings responsible for the origin of good and evil on our earth, you will find these debates tiresome or maybe comical. But, I like the story, I like the characters, and I highlighted several of the passages in the book. Great Job Konrath/ Kilborn!

Just a cracking good tale. Satan has been discovered-in an apparent coma, in South America and sent to a crypt in the American west. His keepers face a life sentence in a nuclear hardened shelter observing him. And, then one day he wakes up!!Is that fun, or what? Konrath always serves up the macabre with flair and he doesnt disappoint this time.I rated this a four on the star bar as the characterization is a bit thin. I havent read Konrath in a while and dont recall if this is his strong suit or not. Too many characters for a story of moderate length and not enough development of any of them.Basically I would say read this for the originality of the plot and quality writing.Highly recommended.

I'm working my way through the Kilborn collective and have to say that Origin was a decent blend of action/horror/suspense that once the intensity starts... continues on for the remainder of the story. The characters grow on you, especially Race in my opinion! It's up to you to decide whether Bub is a demon, creature, or some otherworldly entity. You'll have a hard time putting this one down once you start to read it. Looking forward to Afraid next. This book may be a bit squeamish for some but I found it entertaining and the premise intriguing. A fresh take on this type of thriller. Keeps you wondering about what Bub really is all the way through the end. I'm still wondering. :)

I really enjoyed this book. It had mystery - what was this demon and where had it come from. It had romance between Sun and Andy - not overpowering lust. It had suspense - would they be able to get away before being killed by the demon or by the nuclear bomb. Mostly it had horror!! I did not expect to love this book but I did and so will you I bet!!

Great Book. POSSIBLE SPOILER. I love the concept of the book, which is that several individuals are brought to a secret military base to investigate true evil, but I thought the true origin fell just a bit flat. I have recently discovered J.A. Konrath/Jack Kilborn and have been tearing through his books. He's a great writer and really sucks you into the story telling.

Konrath wondered why this book seemed to perform so lackluster. I have some thoughts. The reason it can fly even with broken wings is, it's Konrath. It has a great plot. It develops well. Believable characters the reader identifies with readily. It builds relentlessly. Konrath is one of the very few writers that can build a climax than couldn't possibly be worseÃ¢ÂÂ then it gets worse. Even when Konrath goobers, it's a really good goober. Why 3 stars? I read too many other Konrath

books. A 4 star is almost always a given for Konrath (this is his only 3 star I've read, IMO). His conversations between the Rabbi and the Priest. Quite good and well researched, but he has both use inferior conclusions. Would two guys supposed to be world class use such weak summations? And Konrath has both men "supposedly men of Faith" misunderstand Faith. The essence of Faith is not believing a divine fairy tale because it has God's name on it. It's much more fundamental than that. Faith is believing that God never lies, and that the Father of Lies is the Other Guy; therefore God's Word is inerrant and infallible. Are there Jewish and Christian holy men that are that ultimately this vapid? Sure, but they aren't world class. Nothing this insipid in Maimonides or Aquinas, I assure you. The quality of Konrath's research belies any plea of poetic license. The word is Goober. OK, Konrath is not a creationist, he's writing a horror thriller, not a Sunday school book, so I'll give him that. But, the fulfillment of Fox Mulder's childhood dreams? Aw, geeze. Once a body reads astrophysicist Dr. Jacques Vallee's critique on the implausibility of the weird Visitors being from Out There; then reads his book Passport to Magonia; the Outer Space Visitor theory is dead. These Things have been right here with us, from the very beginning. But, it might be objected, he's telling a scary story, for Pete's sake, ease up. No, I'm sorry. It's like asking me to believe in a hot water balloon, that could be filled with boiling water, yet fly because all the bubbles rising to the top would somehow lift the balloon. The story has got to engender "the willing suspension of disbelief," and when it's doesn't geeze. How do I know this? I read too many of Konrath's other books. If you can believe that stuff, the guy is good. Goober, the word is goober. Finally, the Ending. Jethro Gibbs needs to smack him in the back of the head hard enough to make him stagger. I'm talking about the last couple paragraphs or so. Ever try to break wind silently on a crowded elevator, but it comes out a loud squealer? And everybody turns and gives you The Look? Tolkien was a superb story teller, and he believed and practiced good endings. He invented a word, eucatastrophe, which means a potentially bad ending, but with a good outcome. For some excellent examples, read a half-dozen other Konrath books, and pay close attention to the Endings. Eucatastrophes. And then you read this. Sorry, it's that word again goober. Konrath is one of my favorite writers of horror and thriller genres. Few writers can honestly, really, scare the willies out of adult readers. He can. He does. He even did in this here goober. But in this one, he kept repeatedly jerking it away from your brain. Then, in the last couple paragraphs, he whacks it in the head with a sledgehammer. Goober.

Take the plunge into a story full of the creepy imagination of an obviously twisted mind - Konrath is a modern day version of Poe at times, but his character Bub is all that Satan desires. This book

gives new meaning to the old phrase, of "I'm from the government and I'm here to help you."

This ugly creature makes the devil seem good. What a ride through terror. Very hard to put down. Can only recommend to read in the daytime because you will not sleep after reading this story. Have you ever seen a bat flying around? Yeah, keep telling yourself it is only a bat.....

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